

# RHYTHMS™

A TIMED APPROACH TO CARE

|                                   |             |
|-----------------------------------|-------------|
| Universal Sign fades in           | 0:00 - 0:17 |
| with wind noise fade in           |             |
| Cloud scene fade in               | 0:17 - 0:20 |
| camera on strange house in        |             |
| Storm                             | 0:20 - 0:26 |
| man opening door                  | 0:26 - 0:32 |
| clouds <del>drifting</del> by     | 0:32 - 0:35 |
| clouds part, girl for below       | 0:35 - 0:36 |
| start zooming, first voice        |             |
| over "Wonder... fact"             | 0:36 - 0:41 |
| fantasy landscape scene, mosquito | 0:41 - 0:44 |
| back to girl + zoom               |             |
| "nightmares... turtles"           | 0:44 - 0:47 |
| hands, shadows, moths             | 0:47 - 0:51 |
| still zooming "to dream"          | 0:51 - 0:53 |

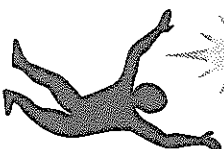
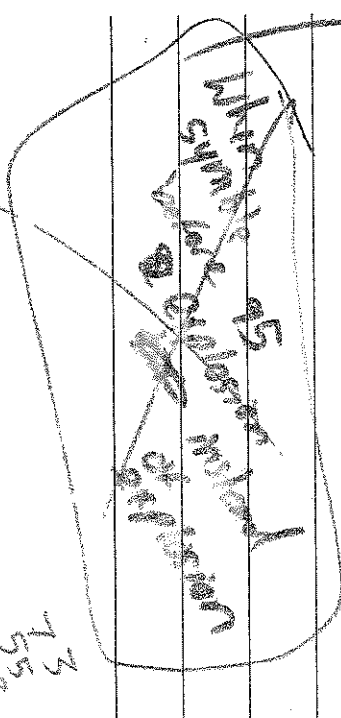


Provided by **Pfizer** makers of ZOLOFT® (sertraline HCl)

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|                                             |             |
|---------------------------------------------|-------------|
| man enters face                             | 0:52 - 0:53 |
| girl enters face "is to me"                 | 0:53 - 0:55 |
| back to bed "but on..."                     |             |
| to guide "0:55 - 0:62"                      |             |
| just audio pause                            | 0:62 - 0:63 |
| "and to be"                                 | 0:64 - 0:70 |
| dream "reality"                             |             |
| 3 second buildup, girl                      | 0:70 - 0:73 |
| opens eyes bed scene (5 with her eyes open) |             |
|                                             | 0:73 -      |



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