

Subject: outline for the preview.

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From: Ian Claude Lambert <ilam@ksu.edu>

To: "Charles Reskin, do" <reskin@pol.net>

Dear Jason,

Alrighty, this is the preview that I had written in my portable.

(low rumbling noise in the background)

(empty wind noise)

(camera fades in from blackness to a darkly cloud covered scene)

(camera cuts to a strange looking house in the storm)

(camera cuts to a man's back, opening a pair of large wooden doors, flinging them open, with a clunking-opening-a-rusty-lock kind of sound)

(camera cuts to a shot of clouds drifting by. The clouds pass by and we find ourselves hovering over a floor which is far below. There is a cloud shaped bed there, someone is in it, and there are clouds over it which flank the camera frame, they look like stage clouds with wood braces and so forth holding up the cotton.)

(camera slowly begins to zoom in on the bed)

Narrator: In the kingdom of the mind...fantasy is fact.

(camera cuts to a scene of castle, people below are celebrating and those near the camera dance about in grotesque looking masks)

(camera cuts back to bed. The camera is closer now as if it has been zooming the whole time)

Narrator: Nightmares are truths.

(camera cuts to a scene of hands reaching, shadows running, and a monster lunging for the screen)

(camera cuts back to bed, closer)

Narrator: and to dream.

(camera cuts to a man entering his face into the frame)

is to live.

(ghostly outline of a little girl enters into the frame)

(camera cuts back to bed and continues to zoom until it reaches her closed eyes.)

Narrator: But on June 1, you will be given the keys to the kingdom...
To let your imagination become your guide...

And to let your dreams...
Become your reality...

(girls eyes pop open and frame is filled with fast moving scenes clipped from everywhere. this continues with fast paced music interrupted occasionally by...)

(written titles) Get(frame by itself)

~~Ready~~ ~~Real~~ (frame by itself, and each should be accompanied by some sort of stinger like a bang or a chord or soemthing. it'll be like a "bang-bang". Each bang including the individual word which takes up the screen)

(fast music and scenes)

Get(by itself/ with bang)
Set(by itself/with bang)

(more fast music and scenes. Music builds and then--)

Get (by itself)

Real(the last bang, which echoes out, but in front of the word is the little girl who stands for a moment, and then smiles, bursting into butterflies which leave the screen(with a tinkly sound effect), leaving only the "Real" in its place.

So there it is. I don't know how much of it can be done by us. But I have some ideas. First of all. the beginning house, I can build and put on a landscape which we can film with the video camera. The doors opening will need to be taken from somewhere else.

The little girl in bed- well. thats a tough one. I have it all figured out until we are really close to it. Ah ha. I can make a little set with the bed and clouds and then we zoom in on the model until we reach a point that we are close enough that we switch to real life and we replace the scene with a real person. We'd be close enough that the fantastic background won't even be seen, so it'll give the illusion of it. I hope.

The crowd beneath the castle-- well-- I have "labyrinth" on tape and there is a perfect scene in that, plus we can use scenes from the princess bride.

the nightmare part is difficult, but we can use another scene from the labyrinth, as well as Alien, particularly with the monster grabbing for the screen part which occurs in the air ducts in the movie.

The scene with the guy and girl-- another problem. I know how to acheieve the effect from reading books, using a tilted plane of glass, but again- we'd need a real person to act it out. If you can think of a scene that uses that in a movie that would be great. I have the weird feeling that I've seen it before, but maybe not.

The final parts with the rapid scenes, just take it from anywhere and everywhere. I figure that it's a movie about life, so really, random scenes from commercials, movies and anything else would be perfect, but

REAL

(fast zoom back



wink explode fast zoom back

REAL

zoom into the

REAL

and odd bits

R.E.A.L.

Ian Spielberg

~~Wage A.E~~

~~remble men + women~~

~~and 10⁻⁷~~

~~second days~~

~~- 3~~